**THESIS/DISSERTATION SUMMARY TITLE** (Arial Narrow 14 pt)

# Thesis/Dissertation Summary

Paradigma Journal of Cultural Studies (Arial Narrow 13 pt)

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(Author Affiliation, email address, Arial Narrow 11 pt)

Advisor (Thesis Summary)/Supervisor (Dissertation Summary): Arial Narrow 12pt

Co-Supervisor (Dissertation Summary): Arial Narrow 12 pt

DOI: ….(filled by the Journal)

**ABSTRACT** (Arial Narrow 11 pt)

Abstract in English. Abstract length is 100-150 words (Arial Narrow 12 pt)

**KEYWORDS** (Arrial Narrow 11 pt)

Keywords in English (Arial Narrow 12 pt)

1. THESIS/DISSERTATION SUMMARY FORMAT (Arial Narrow, 13 pt)

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The thesis or dissertation summary is written in Indonesian or English. The summary contains a maximum of 25% of the thesis or dissertation contents. The thesis or dissertation is written in A4 format, with 1.5 spacing.The summary must include seven elements of the thesis or dissertation: (1) the research topic as the title of the summary; (2) background; (3) research problems; (4) theoretical framework; (5) research methodology; (6) analysis and research results; (7) conclusion; (8) list of references/bibliography (only the literature referred to in summary). The summary is written in an essay format, meaning that the researcher composes a new article, not copying parts of the thesis or dissertation. Don't use the eight summary elements as subtitles.

1. REFERENCES (Arial Narrow, 13 pt)

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* Citations and references must be done consistently. For example, if you cite and refer to it in brackets—it is highly recommended, that at the end of the article, it should be "Reference List". However, if citing and referring to footnotes—not endnotes, “Bibliography” must be put at the end of the article.
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Berger, John. 1977. *Ways of Seeing.* United States of America: Penguin Books.

Hosseinpour, Nafiseh dan Afghari, Akbar. 2016. Gender Representation in Persian Folktales for Children. *Theory and Practice in Language Studies* 6, no. 1 (Januari): 111–118.

Piliang, Yasraf Amir. 2010. Semiotika sebagai Metode dalam penelitian Desain. Dalam *Semiotika Budaya*, penyunting oleh Tommy Cristomy dan Untung Yuwono, 87–108. Depok: Pusat Penelitian Kemasyarakatan dan Budaya.

Berrocal, Maria Cruz. 2011. Analogical Evidence and Shamanism in Archaeological Interpretation: South African and European Palaeolithic Rock Art. Dalam *Norwegian Archaeological Review* Volume 44, Issue 1 (Juni). <http://www.tandfonline.com/doi/full/10.1080/00293652.2011.572672> (diakses 5 Desember 2015).