**THESIS/DISSERTATION SUMMARY TITLE** (Arial Narrow 14 pt)

# Thesis/Dissertation Summary

Paradigma Journal of Cultural Studies (Arial Narrow 13 pt)

Faculty of Humanities, University of Indonesia; [paradigma@ui.ac.id](mailto:paradigma@ui.ac.id)

(Author Affiliation, [email](mailto:qe2_qincai@yahoo.com) address, Arial Narrow 11 pt)

Advisor (Thesis Summary)/Supervisor (Dissertation Summary): Arial Narrow 12pt

Co-Supervisor (Dissertation Summary): Arial Narrow 12 pt

DOI: ….(filled by the Journal)

**ABSTRACT** (Arial Narrow 11 pt)

Abstract in English. Abstract length is 100-150 words (Arial Narrow 12 pt)

**KEYWORDS** (Arrial Narrow 11 pt)

Keywords in English (Arial Narrow 12 pt)

1. THESIS/DISSERTATION SUMMARY FORMAT (Arial Narrow, 13 pt)

*Paradigma: Journal of Cultural Studies* is a reviewed journal. *Paradigma: Journal of Cultural Studies* accepts original articles regarding various issues in cultural science, including but not limited to philosophy, literature, archaeology, anthropology, linguistics, history, cultural studies, philology, arts, library, and information sciences that focus on useful assessment and research. This journal fairly contains various articles on high-quality theoretical, empirical, comparative, or exploratory research, including articles on undergraduate students' final assigned articles, book reviews, and a summary of the thesis/dissertation. All accepted documents—written by students at the bachelor, magister, and doctorate levels, plus graduates and experts—will be published online and in print.

*Paradigma: Jurnal Kajian Budaya* is published three times a year, every April, July, and December. Submission and processing of *Paradigma, Journal of Cultural Studies documents* are free.

Tables and illustrations such as pictures, photos, and screenshots are presented with the following conditions.

* 1. Resolution must be high, at least 300 DPI (in tiff, png, or jpg format).
  2. The size of pictures, graphic, table, etc. is adjusted to the paper size.
  3. The table title is put at the bottom, typed from the center, and given a serial number.
  4. The illustration, graphic, and photo title is put at the bottom, typed from the left edge, and given a serial number.

The thesis or dissertation summary is written in Indonesian or English. The summary contains a maximum of 25% of the thesis or dissertation contents. The thesis or dissertation is written in A4 format, with 1.5 spacing.The summary must include seven elements of the thesis or dissertation: (1) the research topic as the title of the summary; (2) background; (3) research problems; (4) theoretical framework; (5) research methodology; (6) analysis and research results; (7) conclusion; (8) list of references/bibliography (only the literature referred to in summary). The summary is written in an essay format, meaning that the researcher composes a new article, not copying parts of the thesis or dissertation. Don't use the eight summary elements as subtitles.

1. REFERENCES (Arial Narrow, 13 pt)

Citation and reference follow Kate Turabian’s style in *A Manual for Writers of Research Papers, Theses, and Dissertation* revised by Wayne C. Booth, Gregory G. Colomb, Joseph M. Williams, and The University of Chicago Press Editorial Staff, 7th edition.

* Citations and references must be done consistently. For example, if you cite and refer to it in brackets—it is highly recommended, that at the end of the article, it should be "Reference List". However, if citing and referring to footnotes—not endnotes, “Bibliography” must be put at the end of the article.
* The reference list or bibliography contains only the literature referred to in the article.
* The way to write references in brackets and footnotes is different. Likewise, writing references in footnotes and the bibliography are also different.

***Examples of Writing in the Reference List***

Berger, John. 1977. *Ways of Seeing.* United States of America: Penguin Books.

Hosseinpour, Nafiseh dan Afghari, Akbar. 2016. Gender Representation in Persian Folktales for Children. *Theory and Practice in Language Studies* 6, no. 1 (Januari): 111–118.

Piliang, Yasraf Amir. 2010. Semiotika sebagai Metode dalam penelitian Desain. Dalam *Semiotika Budaya*, penyunting oleh Tommy Cristomy dan Untung Yuwono, 87–108. Depok: Pusat Penelitian Kemasyarakatan dan Budaya.

Berrocal, Maria Cruz. 2011. Analogical Evidence and Shamanism in Archaeological Interpretation: South African and European Palaeolithic Rock Art. Dalam *Norwegian Archaeological Review* Volume 44, Issue 1 (Juni). <http://www.tandfonline.com/doi/full/10.1080/00293652.2011.572672> (diakses 5 Desember 2015).