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Susi Moeimam

Faculty of Humanities, Universitas Indonesia, moeimam@gmail.com

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Preface

This issue of *Wacana, Journal of the Humanities of Indonesia* Vol. 24 No. 3 (2023) on “Locating Indonesia’s cultural archives; Toward decoloniality and intersectional histories of Indonesia” has been prepared by *Wacana* (Susi Moeimam) in collaboration with two experts in the field of the theme on the “De/coloniality”: Sadiyah Boonstra (Historian and Independent Curator) and Caroline Drieënhuizen (Cultural Historian, Associate Professor at the Open Universiteit, Heerlen, the Netherlands). They were appointed as special editors of this special issue, in which aspects of de/coloniality are discussed in nine articles. The introduction to the topic with the outline of the articles is explained by them in the next section. Besides these articles, there are also two book reviews (of Stuart Robson and Hadi Sidomulyo’s *Kidung Pañji Margasmara; A Middle Javanese Romance* (2023) and of Wim van den Doel’s *SNOUCK; Biografi ilmuwan Christiaan Snouck Hurgronje* (2023)) and one obituary (*in memoriam*, Victoria Maria Clara van Groenendael, the expert on Javanese shadow theatre and other Javanese performing arts).

All the articles presented in this issue have been peer-reviewed. The editors wish to thank the authors and the peer-reviewers for their valuable contributions. Special thanks are owed to Rosemary Robson, who always ensures the correct use of English with extraordinary perseverance and patience, and Dina Nawangningrum who has worked together intensively with the editors of *Wacana* in preparing and arranging the formatting of the contributions.

Editors